

hotchiku Demo Montage

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Composer: Jeff Broadbent

With emotion and feeling ♩ = 70

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1 7 8 8 16 4 20 21

mf

Composer: Jan Broadbent

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts at measure 22 with a forte (*f*) dynamic, marked with a wedge indicating a crescendo. The melody consists of a quarter note (B-flat), a dotted quarter note (C), an eighth note (D), a quarter note (E), and a half note (F). A slur covers measures 23 through 25, which contain a half note (G), a quarter note (A), and a quarter note (B-flat) respectively. Measure 26 is a whole rest. Measures 27 through 30 are marked with a mezzo-forte (*mf*) dynamic and a wedge indicating a crescendo. Measures 31 through 34 are marked with a piano (*p*) dynamic and a wedge indicating a decrescendo. The score ends with a double bar line. The tempo is marked 'Allegretto' and the time signature is '3/4'.

Mysterious ♩ = 80

Diagram illustrating a 48-hour week structure. The week is divided into 10 days, with the total duration labeled as 48. The days are numbered 10, 11, 9, 8, and 9, with corresponding durations of 58, 69, 78, and 86 hours. The diagram shows a sequence of horizontal bars representing the duration of each day, with the total duration of 48 hours indicated at the bottom left.

Ominous; a sense of danger ♩ = 75

[illegible]

The musical score for 'The Rose Tree' is presented on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody, also in treble clef and 4/4 time. The score is divided into two measures, with a double bar line in the center. The first measure is labeled '126' and the second measure is labeled '130'. The title 'The Rose Tree' is written in a decorative, stylized font at the bottom of the page.